



PRODUCT SHEET

2020 09 VER.01



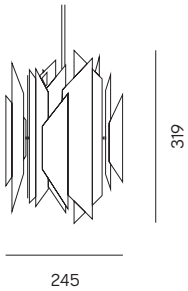
DIVAN 2

by Simon P. Henningsen ¹⁹⁶²

In 1962, Simon P. Henningsen unveiled a new pendant purposely designed for the Tivoli's famous restaurant, Divan 2. The rooms offered spectacular views over the garden lake and at night, the pendant's mirrored surfaces would catch the light from the famous fireworks and the lake. The success of the DIVAN 2 pendant went well beyond Copenhagen's beloved amusement park as LYFA started offering the lamp for the general public. DIVAN 2 was bestowed with several Danish and international design awards. In 1963, it was even exhibited at the Louvre in Paris.



DIVAN 2 245



Category
Pendant

Type of light
Indirect
Direct

Purpose
Ambient
Task

Materials
Polished/painted
stainless steel

Colours
Original
Brass

Weight
2,7 kg

Direction of light source
Downwards

Light source
One bulb needed
Not included

Recommended bulb
Philips LED 11W
1055 lumen

Socket size
E27

Max wattage
60 W

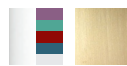
Canopy
White metal

Cord
White textile
3 m



See full product description at
lyfa.com/collections/divan-2

COLOURS

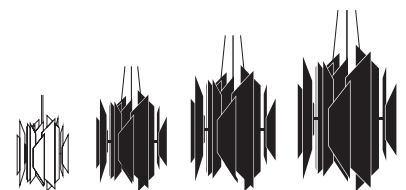


CONCEPT AND CRAFTSMANSHIP

DIVAN 2 is a masterpiece of lighting design that's a joy to behold even when switched off. The manufacturing of each pendant involves a meticulous multi-step process, in which each trapezoid is polished and assembled by hand in Denmark.

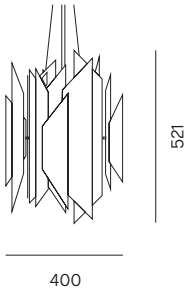
LIGHTSCAPE

DIVAN 2 is known and loved for its colorful interplay of light, creating a captivating experience that changes with the viewer's position. The light source is obscured and completely glare-free.





DIVAN 2 400



Category
Pendant

Type of light
Indirect
Diffuse

Purpose
Ambient
Task

Materials
Polished/painted
stainless steel

Colours
Original
Brass

Weight
9 kg

Direction of light source
Downwards

Light source
One bulb needed
Not included

Diffuser
Frosted plastic

Recommended bulb
Philips LED 13W
1521 lumen

Socket size
E27

Max wattage
60 W

Canopy
White metal

Cord
White textile
3 m
Steel wire



See full product description at
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COLOURS

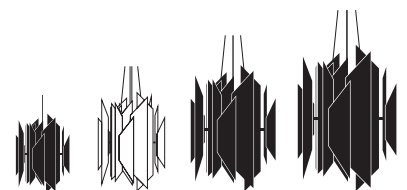


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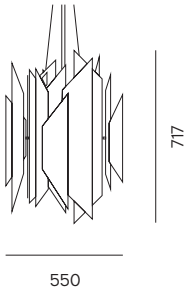
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DIVAN 2 550



Category
Pendant

Type of light
Indirect
Diffuse

Purpose
Ambient
Task

Materials
Polished/painted
stainless steel

Colours
Original
Brass

Weight
20,3 kg

Direction of light source
Downwards

Light source
One bulb needed
Not included

Diffuser
Frosted plastic

Recommended bulb
Philips LED 23W
3452 lumen

Socket size
E27

Max wattage
60 W

Canopy
White metal

Cord
White textile
6 m
Steel wire



See full product description at
lyfa.com/collections/divan-2

COLOURS

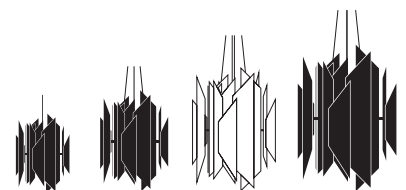


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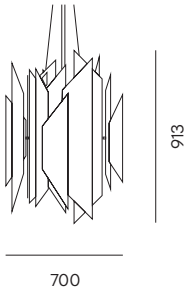
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DIVAN 2 700



Category
Pendant

Type of light
Indirect
Diffuse

Purpose
Ambient
Task

Materials
Polished/painted
stainless steel

Colours
Original
Brass

Weight
28,4 kg

Direction of light source
Downwards

Light source
One bulb needed
Not included

Diffuser
Frosted plastic

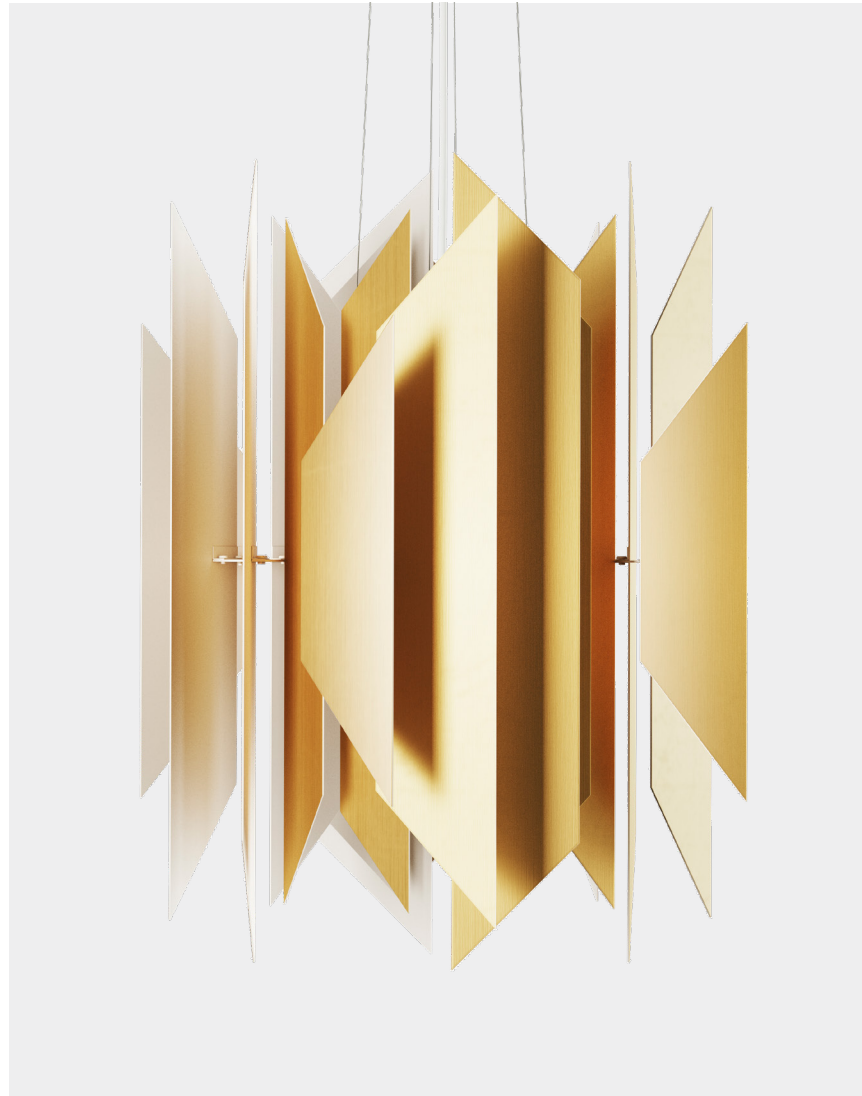
Recommended bulb
Philips LED 23W
3452 lumen

Socket size
E27

Max wattage
60 W

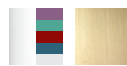
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White metal

Cord
White textile
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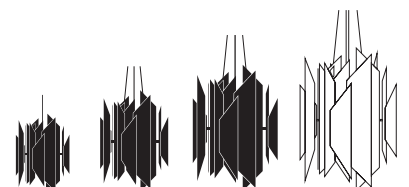


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LIGHTSCAPE DIVAN 2

DIRECT LIGHTING

Direct lighting is focused illumination with an exposed light source. It enhances the visibility and directs the light to where it is needed. By highlighting objects and surfaces, direct lighting is useful for specific purposes, like reading a book or prepping food in the kitchen. Choosing the correct light source is vital to avoid glare and lighting that is too harsh.

INDIRECT LIGHTING

Indirect lighting is ideal for creating an ambient setting as illumination relies on reflected, indirect light from the source. The light is emitted in different directions, which adds a delicate brightness, while the concealed light source ensures a glare-free experience. Choosing the correct light source is important to provide a sufficient level of illumination.

DIFFUSED LIGHTING

Diffused lighting is non-directional; a soft, scattered light that is not directed at particular objects or surfaces. The light passes through a translucent surface, creating a softer appearance that serves well as overall room illumination or to create an ambient setting. Choosing the correct light source is essential to avoid unwanted patterns on the illuminated surfaces.

PURPOSE

Lighting a room is all about a comfortable level of illumination, which is the result of a complex interplay between the room, atmosphere, light, and form. Different types of light entail different purposes. Based on our collection, we differentiate between three distinctive purposes: task, ambient and decorative lighting.

DIRECT

INDIRECT

DIFFUSED

TASK

A supportive light to better accomplish a task or specific activity

AMBIENT

An overall, soft light to set or improve the atmosphere of the room

DECORATIVE

A delicate light to draw attention and add distinction to a room