



## PRODUCT SHEET

2020 09 VER.01



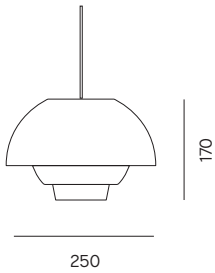
# ERGO

by Bent Karlby <sup>1971</sup>

True to its 1970s space-age heritage, the first ERGO lamps came in popping colours and were made entirely from plastic. While retaining its characteristic design language, ERGO has grown into a premium piece of lighting design. The plastic materials have now given way for a three-layered opal glass core and a coloured glass shade - bringing a soft ambient lighting to its surroundings while emitting subtle, pleasant downlight.



## ERGO 250



### Category

Pendant

### Type of light

Diffuse  
Direct

### Purpose

Ambient  
Task

### Materials

3-layered mouth-blown coloured/opal glass

### Colours

Grey  
Sand

### Weight

1,9 kg

### Direction of light source

Downwards

### Light source

One bulb needed  
Not included

### Recommended bulb

Philips LED 4.3W  
470 lumen

### Socket size

E27

### Max wattage

40 W

### Canopy

Standard white

### Cord

White textile  
3 m



See full product description at  
[lyfa.com/collections/ergo](http://lyfa.com/collections/ergo)

### COLOURS

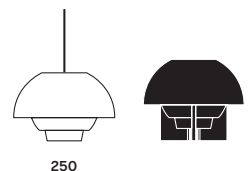


### CONCEPT AND CRAFTSMANSHIP

The new ERGO series consists of carefully updated versions of the ERGO pendant and table lamp. Among the most noticeable improvements is the decision to replace the plastic shades with premium 3-layered opal glass in two different colours.

### LIGHTSCAPE

ERGO is a multi-layered pendant pairing comfortable downward lighting with ambient illumination. When lit, the core glows softly white, while the exterior glass shade adopts a pleasant warm aura. The darker the room is, the more magical the effect becomes.



250



# LIGHTSCAPE ERGO 250

## DIRECT LIGHTING

Direct lighting is focused illumination with an exposed light source. It enhances the visibility and directs the light to where it is needed. By highlighting objects and surfaces, direct lighting is useful for specific purposes, like reading a book or prepping food in the kitchen. Choosing the correct light source is vital to avoid glare and lighting that is too harsh.

## INDIRECT LIGHTING

Indirect lighting is ideal for creating an ambient setting as illumination relies on reflected, indirect light from the source. The light is emitted in different directions, which adds a delicate brightness, while the concealed light source ensures a glare-free experience. Choosing the correct light source is important to provide a sufficient level of illumination.

## DIFFUSED LIGHTING

Diffused lighting is non-directional; a soft, scattered light that is not directed at particular objects or surfaces. The light passes through a translucent surface, creating a softer appearance that serves well as overall room illumination or to create an ambient setting. Choosing the correct light source is essential to avoid unwanted patterns on the illuminated surfaces.



## PURPOSE

Lighting a room is all about a comfortable level of illumination, which is the result of a complex interplay between the room, atmosphere, light, and form. Different types of light entail different purposes. Based on our collection, we differentiate between three distinctive purposes: task, ambient and decorative lighting.

**DIRECT**

**INDIRECT**

**DIFFUSED**

### TASK

A supportive light to better accomplish a task or specific activity

### AMBIENT

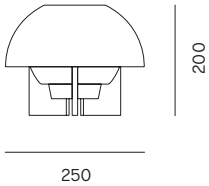
An overall, soft light to set or improve the atmosphere of the room

### DECORATIVE

A delicate light to draw attention and add distinction to a room



## ERGO TABLE



**Category**  
Table

**Type of light**  
Diffuse

**Purpose**  
Ambient

**Materials**  
3-layered mouth-blown coloured/opal glass  
Walnut  
Oak

**Colours**  
Grey/Walnut  
Sand/Oak

**Weight**  
2 kg

**Direction of light source**  
Upwards

**Light source**  
One bulb needed  
Not included

**Recommended bulb**  
Philips LED 4.3W  
470 lumen

**Socket size**  
E27

**Max wattage**  
40 W

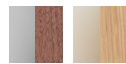
**Canopy**  
Standard white

**Cord**  
White plastic  
w/ switch  
2 m



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### COLOURS

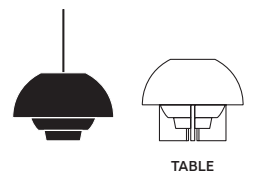


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**DIRECT      INDIRECT      DIFFUSED**

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