



PRODUCT SHEET

2020 09 VER.01



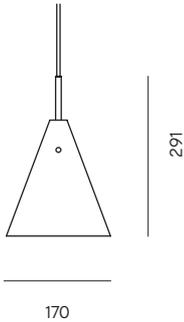
MOSAIK

by Bent Karlby ¹⁹⁵⁹

The MOSAIK collection is an ingenious lighting system based on a simple, geometrical design principle. At the heart of the system is the iconic conical lampshade and a connecting brass tube that allow for several surprising lamp designs. At the time of its release, MOSAIK was a bold and playful piece of lighting design intended for the modern home. And even today, Bent Karlby's uplifting collection remains as original and contemporary as ever.



MOSAIK 170



Category
Pendant

Type of light
Direct

Purpose
Task

Materials
Matt painted steel
Solid brass

Colours
White
Black

Weight
0,6 kg

Direction of light source
Downwards

Light source
One bulb needed
Not included

Recommended bulb
Philips LED 4.3W
470 lumen

Socket size
E27

Max wattage
40 W

Canopy
Standard

Cord
White/black
textile 3 m



See full product description at
lyfa.com/collections/mosaik

COLOURS

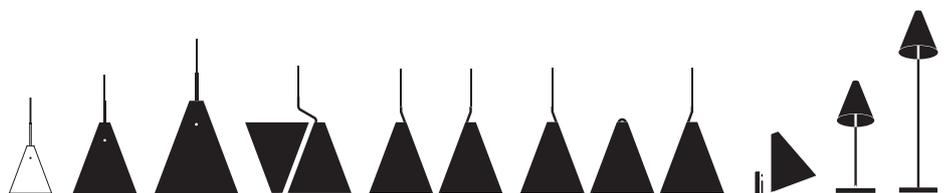


CONCEPT AND CRAFTSMANSHIP

MOSAIK is a playful yet sophisticated lighting system consisting of pendants, table, floor, and wall lamps. The conical lampshades are connected with brass tubes in an ingenious concept that enables numerous design variations that serve a wide variety of lighting needs.

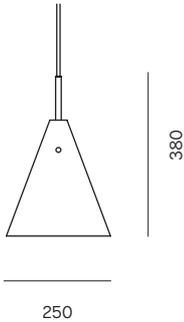
LIGHTSCAPE

The playful design concept is cleverly supported by a classic conical lampshade. The cone shape and careful positioning of the light source ensure a soft and optimized light. Through the exposed top, a decorative stream of light escapes illuminating the brass tube connectors.





MOSAIK 250



Category
Pendant

Type of light
Direct

Purpose
Task

Materials
Matt painted steel
Solid brass

Colours
White
Black

Weight
1 kg

Direction of light source
Downwards

Light source
One bulb needed
Not included

Recommended bulb
Philips LED 8W
806 lumen

Socket size
E27

Max wattage
60 W

Canopy
Standard

Cord
White/black
textile 3 m



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COLOURS

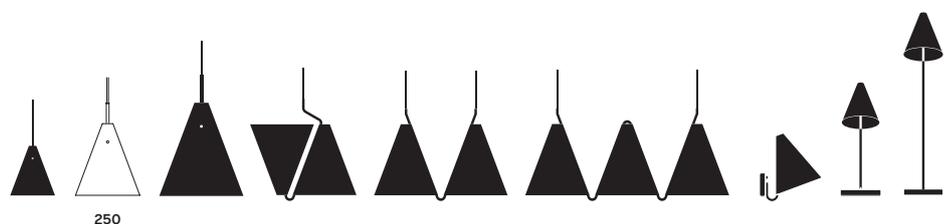


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LIGHTSCAPE

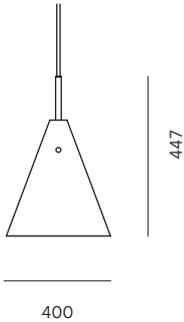
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250



MOSAIK 400



Category
Pendant

Type of light
Direct

Purpose
Task

Materials
Matt painted steel
Solid brass

Colours
White
Black

Weight
1,3 kg

Direction of light source
Downwards

Light source
One bulb needed
Not included

Recommended bulb
Philips LED 13W
1521 lumen

Socket size
E27

Max wattage
60 W

Canopy
Standard

Cord
White/black
textile 3 m



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COLOURS

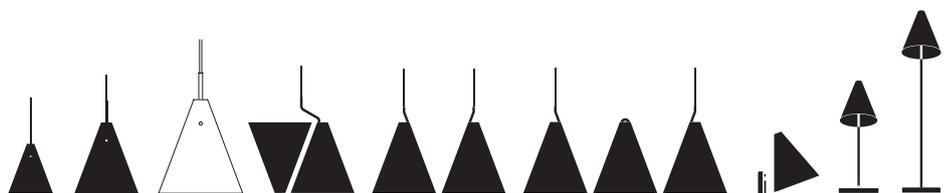


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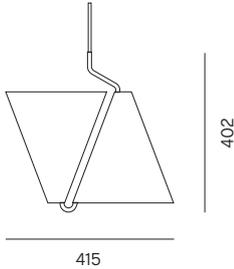
LIGHTSCAPE

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MOSAIK UP/DOWN



Category
Pendant

Type of light
Direct

Purpose
Task

Materials
Matt painted steel
Solid brass

Colours
White
Black

Weight
1,3 kg

Direction of light source
Up/downwards

Light source
Two bulbs needed
Not included

Recommended bulb
Philips LED 8W
806 lumen

Socket size
2 x E27

Max wattage
60 W

Canopy
Standard

Cord
White/black
textile 3 m



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COLOURS

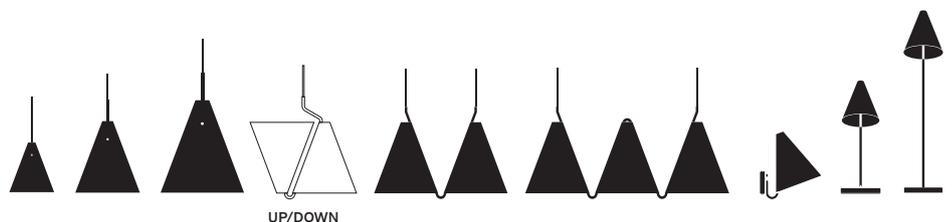


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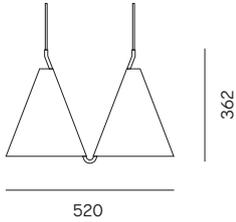
LIGHTSCAPE

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MOSAIK SIDEBYSIDE II



Category
Pendant

Type of light
Direct

Purpose
Task

Materials
Matt painted steel
Solid brass

Colours
White
Black

Weight
1,9 kg

Direction of light source
Downwards

Light source
Two bulbs needed
Not included

Recommended bulb
Philips LED 8W
806 lumen

Socket size
2 x E27

Max wattage
60 W

Canopy
Standard

Cord
White/black
textile 3 m



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COLOURS

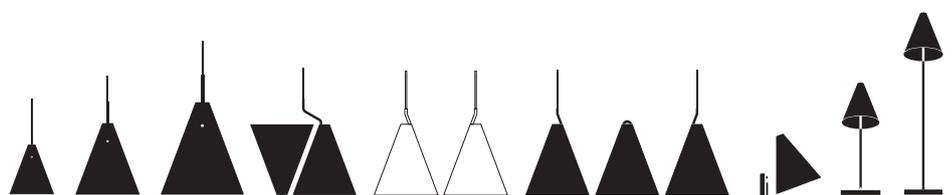


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LIGHTSCAPE

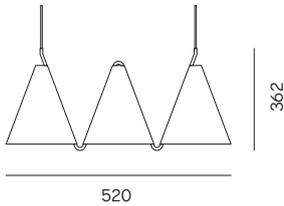
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SIDEBYSIDE II



MOSAIK SIDEBYSIDE III

**Category**

Pendant

Type of light

Direct

Purpose

Task

MaterialsMatt painted steel
Solid brass**Colours**White
Black**Weight**

1,9 kg

Direction of light source

Downwards

Light sourceThree bulbs needed
Not included**Recommended bulb**Philips LED 8W
806 lumen**Socket size**

3 x E27

Max wattage

60 W

Canopy

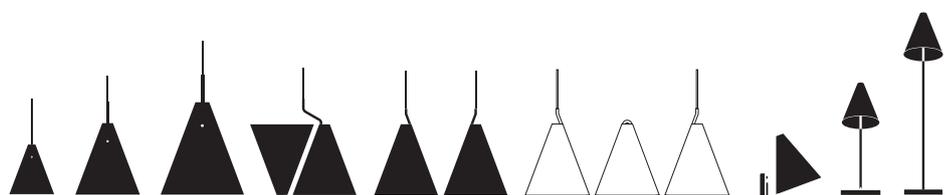
Standard

CordWhite/black
textile 3 mSee full product description at
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LIGHTSCAPE

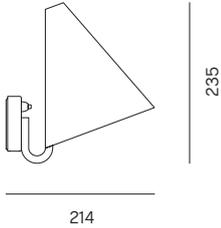
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SIDEBYSIDE III



MOSAIK WALL



Category

Wall

Type of light

Direct

Purpose

Task

Materials

Matt painted steel
Solid brass

Colours

White
Black

Weight

0,7 kg

Direction of light source

Downwards

Light source

One bulb needed
Not included

Recommended bulb

Philips LED 4.3W
470 lumen

Socket size

E27

Max wattage

40 W

Cord

White/black
plastic 2 m



See full product description at
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COLOURS

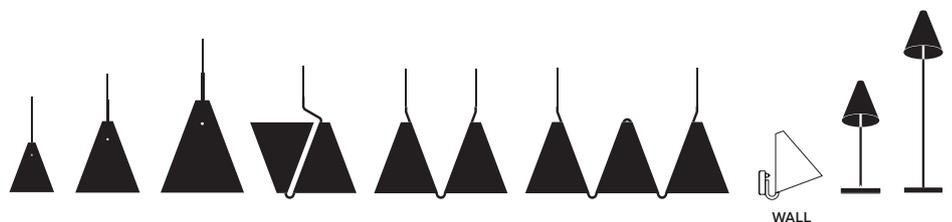


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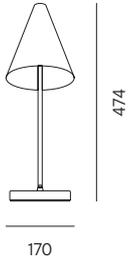
LIGHTSCAPE

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MOSAIK TABLE



Category
Table

Type of light
Direct

Purpose
Task

Materials
Matt painted steel
Solid brass

Colours
White
Black

Weight
3,5 kg

Direction of light source
Downwards

Light source
One bulb needed
Not included

Recommended bulb
Philips LED 4.3W
470 lumen

Socket size
E27

Max wattage
40 W

Cord
White/black
plastic 2,5 m



See full product description at
lyfa.com/collections/mosaik

COLOURS

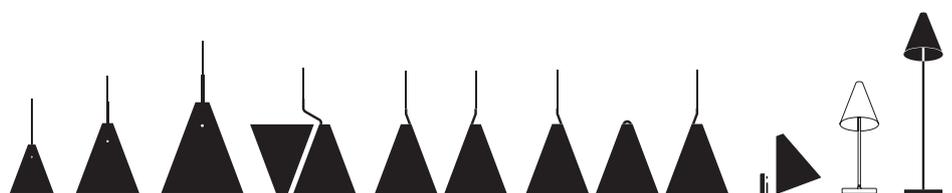


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LIGHTSCAPE

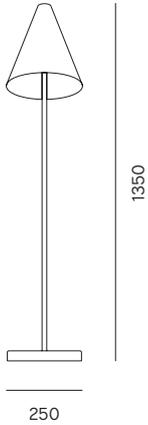
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TABLE



MOSAIK FLOOR

**Category**

Table

Type of light

Direct

Purpose

Task

MaterialsMatt painted steel
Solid brass**Colours**White
Black**Weight**

7,5 kg

Direction of light source

Downwards

Light sourceOne bulb needed
Not included**Recommended bulb**Philips LED 8W
806 lumen**Socket size**

E27

Max wattage

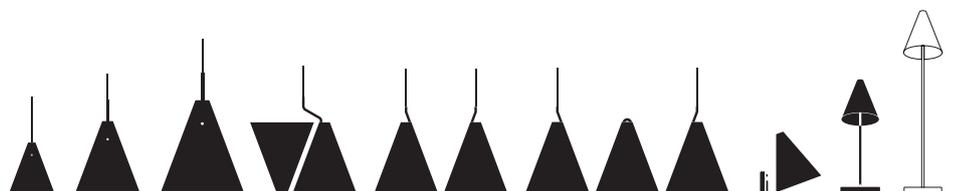
60 W

CordWhite/black
plastic w/ switch
2,5 mSee full product description at
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FLOOR



LIGHTSCAPE MOSAIK

DIRECT LIGHTING

Direct lighting is focused illumination with an exposed light source. It enhances the visibility and directs the light to where it is needed. By highlighting objects and surfaces, direct lighting is useful for specific purposes, like reading a book or prepping food in the kitchen. Choosing the correct light source is vital to avoid glare and lighting that is too harsh.

INDIRECT LIGHTING

Indirect lighting is ideal for creating an ambient setting as illumination relies on reflected, indirect light from the source. The light is emitted in different directions, which adds a delicate brightness, while the concealed light source ensures a glare-free experience. Choosing the correct light source is important to provide a sufficient level of illumination.

DIFFUSED LIGHTING

Diffused lighting is non-directional; a soft, scattered light that is not directed at particular objects or surfaces. The light passes through a translucent surface, creating a softer appearance that serves well as overall room illumination or to create an ambient setting. Choosing the correct light source is essential to avoid unwanted patterns on the illuminated surfaces.

PURPOSE

Lighting a room is all about a comfortable level of illumination, which is the result of a complex interplay between the room, atmosphere, light, and form. Different types of light entail different purposes. Based on our collection, we differentiate between three distinctive purposes: task, ambient and decorative lighting.

DIRECT

INDIRECT

DIFFUSED

TASK

A supportive light to better accomplish a task or specific activity

AMBIENT

An overall, soft light to set or improve the atmosphere of the room

DECORATIVE

A delicate light to draw attention and add distinction to a room